



MISCHIEF

Type: Graffiti

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Team Cap: 2-6 members

Prompts:

- Reimagining Life: Delegates may choose one of the historical eras such as Industrial Revolution, Mughal Era, Victorian Era, Prehistoric Era or any other they'd prefer and create a scene out of that era. They must include elements such as fashion, architecture, objects relevant to that era.
- Cultural Identity: Celebrating diversity and cultural heritage through graffiti can be a beautiful way to showcase different traditions, customs, and histories. Artists can depict cultural symbols, traditional clothing, or iconic landmarks to promote inclusivity and pride.
- Personal Stories: Graffiti can be a platform for individuals to share their personal stories, experiences, or journeys. Artists can use their work to express their emotions, struggles, or triumphs, creating powerful connections with viewers.
- Social Justice: Addressing issues like inequality, racism, poverty, or human rights can be powerful themes for graffiti. Artists can use their work to raise awareness and spark conversations about a specific important topic that speaks out to them.

Rules and Procedure:

- Delegates will be provided canvases (48 by 48 approximately)
- On Day 2 and Day 3 of the event, they will be given a total of 7 1/2 hours to work on their respective canvases.
- Delegates are expected to make full use of the given canvases.
- Clear tarp will be provided by the school to minimize messes and delegates are only allowed to make use of the specified area for the category.
- Delegates will have to bring their own paints, brushes, containers etc.
- Delegates may bring their own references.
- Plagiarism will not be tolerated.
- The use of rulers and other mathematical instruments is permitted.
- Delegates may submit a short paragraph alongside their work explaining the artwork and inclusion of their chosen prompt.
- They may use any medium as long as it dries quickly and they may incorporate other materials to make the canvas 3D, such as any type of paper ,beads, thread, glitter, clay etc. The diversity and uniqueness of the use of material will increase their points in the creativity part of the Judging Criteria
- Spray paints are not allowed.
- The portrayal of high degrees of violence, profanity, obscenity, drug abuse, and any other offensive and/or triggering material will not be tolerated.

Judging Criteria:

1. Creativity
2. Originality
3. Skill
4. Relevance to theme