



THE BIGGER PICTURE

Type: Traditional Thematic Art

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Individual category

Delegates must choose one of the following four themes:

- Apocalypse

What will the end of humanity look like? Perhaps covered in infinite dust and ruins of skyscrapers? Or a mystical forest with vines growing out of abandoned forts? Or will life be shifted to another planet? Delegates may use their imagination to the fullest to craft the perfect picture.

- Mythos

What would you do if the myths and legends came to life? Travel of Atlantis or the lost city of gold? Perhaps you'll catch a glimpse of the fae folk of saif-ul-malook on a trip up north or even Medusa! Maybe one day you awaken from your slumber to find the giants of Chitral or the mighty Manticores out in the wild! Breathe life into a mythical being or legend of your choice by recreating their lore with your paintbrush.

- Bizarre encounter

Delegates must portray humans having an encounter with an abstract object. What would they do if they had a chance to make something intangible into concrete? Would they have a casual chai with death, dance with sorrow or go fishing with pride? What would these abstract concepts look like in the concrete world?

- Chrono Nautical Slip

Imagine yourselves in a different era of your choice or maybe even a parallel universe! Do you see yourselves as Ming Dynasty royalty or a modern Lahori nawab-zada living in 22nd century Pakistan? Perhaps you become a British aristocrat in the Victorian era or maybe a peasant in Baghdad. Maybe you see yourself as part of a resistance group in a world where the Axis Powers won WW2. Create an artwork showing yourself experiencing a chrono-nautical slip!

Rules and Procedure:

- Delegates will be allowed 8 hours to complete their artwork.
- Delegates must bring any and all required surfaces and mediums such as paper, containers, brushes, paints, themselves.
- Mediums chosen to work with must be quick-drying such as graphite, water-colors, acrylics, etc.
- Any artwork, photos, and any other materials used as references must be submitted to the category heads in the form of printouts alongside the final artwork.
- The use of rulers and other mathematical instruments is not preferred.
- The effective amalgamation of unconventional mediums (e.g. coffee, food colors, dried flowers, etc.) and surfaces (e.g. boxboard, wasli, black sheet, fabric, etc.) alongside traditional mediums is highly encouraged.
- Plagiarism is strictly prohibited and may result in immediate disqualification.
- Portrayal of high degrees of violence, profanity, obscenity, drug abuse, and any other offensive and/or triggering material may result in immediate disqualification.
- Delegates are preferred to submit a brief description of their artwork and the integration of their chosen theme along with their final artwork.

Judging Criteria:

1. Relevance to theme
2. Originality
3. Creativity
4. Technique
5. Efficient use of materials
6. Proportions