UNDER THE SPOTLIGHT
Type: Monologue

<u>Type:</u> Monologue
<u>Individual category</u>

<u>Rules and Procedure:</u>

<u>Round 1:</u>
- Delegates are required to perform a pre-existing or original monologue.
- The monologues can be in English, Urdu or Punjabi.
- Monologues should be no less than 2 minutes and no longer than 5 minutes. Negative marking will be done upon exceeding the time limit.
- Delegates can perform a monologue on any topic of their choice.
- This will be an elimination round.
- Monologue scripts must be submitted on Google Classroom a day before the event.

<u>Round 2:</u>
Qualifying delegates will be assigned an item (i.e., a walking cane, a toy, a piece of paper, etc), and they will be asked to perform a monologue incorporating that item. Their analysis may include - but is not limited to - certain emotions, scenarios, settings, and personalities that they will portray in their performance.

- Monologues should be free from plagiarism, explicit content, and controversial jokes and must contain trigger warnings if needed.
- Reading from a paper is not permitted.
- Performances will be on stage, and props and costumes are allowed and encouraged.
- Delegates must bring their own props; the management will only provide tables and chairs.
- Qualifying delegates will be given the prop allotment the night of the first round.
- A single delegation can send no more than 2 teams.

<u>Judging Criteria:</u>

1. Tonal variation (3 points)
2. Emotional control (4 points)
3. Execution (10 points)
4. Acting (5 points)
5. Presentation (3 points)
6. Creativity/ Originality (3 points)
7. Content (5 points)